

"Abstract expression" in the Miserin's Landascape in Champorcher Valley from 31 July to 4 August 2017

Four days of "pictorial and travel appointment" at 2500 meters to experience and "extract with the brushes and watercolors" the natural landscape and its colors and everything that surrounds the high Champorcher Valley "between Gran Paradiso National Park and The Mont 'Avic Nature Park.

The meeting of "experimentation painting watercolor " is out "at plain air" at Miserin together at Gianni Tamiozzo. The objective is in the gesture and abstract observation, to compare the light and color of the high mountain.

The same amplitude of the landscape is magical by observing Lake Miserin, ancient Sanctuary "Our Lady of the Snow" and its history and its legends are motifs of visual interpretation between mountain, water, sky and ancient beliefs. The same goes back to the same religious recurrence that will join the Mountains of Three Valleys at 5th August for "Spirituality and Faith": Champorcher, Cogne and Soana.



How to get there?

You exit the A5 Motorway at Pont S. Martin (at the entrance to the Valle d'Aosta) and after Bard; to Hone follow the Champorcher Valley (1 hour) to Castle Village. To the right you go up again to Mont Blanc and Le Cort, to continue the unpaved road(6 Km.), to arrive at Dondena's Square Parking. The Hiker's Guide and the Rifugio Miserin Hut's Custodian will be present at afternoon (hours 3 pm) the car off-road will bring backpacks and materials of the participants to the Miserin Refuge.

The guide will accompany the group on foot on an easy path and about an hour and thirty, they will be to reach Lake Miserin m. 2500. It will be an introduction's hike to the program and the surrounding environment and a nice the "landscape reading".

How do we organize?

Evident, the Alpine's life in shelter is decisive, but very significant, curious and special for night-time accommodation in the spacious rooms and bunk beds. Each participant in addition to some spare, will have to get their own sleeping bag to sleep (obligatory). The shelter is equipped with blankets, duvets and bathrooms (3 Euro hot water showers). The cuisine is great and varied, thanks to the keeper of shelter who will follow us in our four intense days of painting, designs and excursions around the Miserin place and in "plain air".

How we do booking it?

The reservations must arrive as soon as you call the Gianni Hike's Guide (Aigae & Aigena VdA) cell. 3400021540 e.mail: gtamiozzo1@yahoo.it and Miserin Refuge's Staff: Francesca and Jean Claude tel. +39 340 9014630 + 39. 348 6813091 e.mail: lago.miserin@gmail.com. **Euro 315** for person complete of "Stage and 4 Days living" in a refuge: dinner, overnight, bed, 1\4 breakfast and lunches through the day (except, drinks and gratuities).

* NB. Is it is bad weather, the program will be evaluated by changing it. Alternatively there is the Visit Center of the Mont Avic Natural Park in Castello Village or the Visit to the Cultural Center of Bard Fortress. The group must consist of a minimum of 4 people up to a maximum of 10 \ 12 participants

What you have to wear and bring with you.

Normal equipment for mountain hiking and backpacking by mountain (do not weigh it); Mandatory a good Wind Jacket and polar vest, sunglasses sun protection and protection cream, a little toilet bag and spares. Also a "linen sheet bag" to sleep overnight in the shelter. **NB:** "for those without the complete Kit to paint , You ask and can apply on the reservation; **euro 60** (to drawing material, Base watercolors two brushes; two watercolor paperboards + support tab and tweezers or pins.

Who accompanies you

Gianni Tamiozzo Hike's Guide (Aigae & Aigena VdA) is graduate of the Albertina Academy of Fine Arts in Turin. For some years, she has been organizing outdoor watercolor courses to watch the animals and wildlife of Gran Paradiso. In this case, He uses the Miserin Shelter to discovery the " Landscape" in the expressive sense of gesture of visual context as "travel notes" in high mountains.

<http://www.miserinespritlibre.it>



Tribute to the Artist Scandinavian Geologist Artist Kirkeby (Waercolor)

What is abstract expressionism if you do not go out with the most intimate gesture to extract what you see or fix? It is certainly the essence that gives the sight and the eye the exaltation of the clear, the dark in the dynamic of colors that are embedded in an abstraction of lights and shadows. Formerly Cubism and other theories followed the historical mission of the "avant-garde" that theorized in the Bauhaus School in all the arts disciplines. A form of socialization and collective aesthetic experiences still hinged on this sense of Europe united in a cultural and modern function of life. Gianni defines and filtered pattern in the concept of essence and spaces that can animate the discovery of landscaping aesthetics and beyond. What is Miserin, after all, in its no peaks and large "glacial conch" circulating by Rosa dei Banchi to Becca Costazza? Essence defined by the floor where the final lake lies from natural, exploited by man for electricity. But behind or above 200 meters of high passes the desired "superfenix", which crosses the Western Alps from France. A contrived ideal concept against the protection of the landscape, but new forms and structures affect what we can understand for the purpose of human progress and environmental protection. Gianni presents his interests to the Scandinavian Geologist Kirkeby on the field of the Champorcher High Valley in the Mont Avic Nature Park, Artist of the '900, very much attached to the Bauhaus School, who discovered the painting by extracting his travel notes with **abstract expressionism and sign, gestural dynamics and color to understand and discover the landscape**. Almost an analogy can be linked to meaningful dedicated exposure *the works of the artist Kirkeby "The places of the soul of the great Scandinavian Teacher"*, completed last January 29 in Switzerland at the Museum of Modern Art in Mendrisio CH. Finding the location Miserin brings us back to the fantastic and hidden places of "Anime of populations that crossed this "recondite" area of the Alps between Gran Paradiso National Park and Mont Avic Nature Park, where **"landscape and history converge in the fairy poetry of " Rosa dei Banchi "**.

