

# In the Myth of the "Landscape of Ceresole Reale" at Guido Muzio Refuge from 27th Sunday to 30th Thursday August 2017

*Four days of "pictorial and travel appointment" at 1600 meters to experience and "extract with brushes and watercolors" the natural landscape and its colors and all that surrounds Ceresole Reale, the High Valley of the Orc River and the Gran Paradiso National Park.*

An encounter of "experimenting with painting and watercolor outdoors" gesture expression to extract what is seen together with Gianni Tamiozzo and in collaboration with the management of Rifugio Muzio at Chiapili di Sotto. The purpose is to compare to reproduce the light of the high mountain. The same landscape amplitude is magical by observing the Ceresole Reale Lakes and why not, the effects of classical music and instruments that can echo at the end of the summer season.



## How to get there?

You take the A5 motorway, Milano\Torino to Ivrea (exit for the Canavese Valleys). Approximately You drive hours 1,40, from Ivrea to Cuorgnè and Orco Valley. You are meeting some Villages like: Pont C.se, Sparone, Locana, Noasca and Ceresole Reale. This last village is located in boroughs along the shore of artificial lake which is a well-established feature of environmental beauty Gran Paradiso National Park. The route, after Villa village, at the entrance of the Gran Paradiso National Park; arrives in Chiapili Inferiori, where the Guido Muzio Refuge is of the Club Alpin Italian. Gianni, Park's Guide and Davide Refuge's Manager await you about at hours 17.00 pm. This meeting serves to know us and introducing the program and the surrounding environment with "reading the landscape".

## How do we organize?

The Alpine's life in shelter is decisive, but very significant, curious and special for night-time accommodation in the little rooms and bunk beds. Each participant in addition to some spare, will have to get their own sleeping bag to sleep (obligatory). The shelter is equipped with blankets, duvets and bathrooms (hot water showers). The cuisine is great and varied, thanks to the refuge's keeper, who will follow us in our four intense days of painting, designs and excursions around place and in "plain air".

## How we do booking it?

Reservations must arrive as soon as possible by calling the Gianni Guide (Aigae & Agenva VdA) phone number (\*\*39)3400021540 e.mail: gtamiozzo1@yahoo.it or the Rifugio Muzio staff: phone (++39)3471222757 e.mail:info@rifugiomuzio.com. The price is **€ 260** per person for 4 days complete with "Stage" and stay in Refuge: dinner, overnight stay, breakfast and luggage during the day (excluding drinks and extra personal). In case of bad weather the program will be evaluated by changing the daily outputs. NB. The course starts with a minimum of four people.

## What you have to wear and bring with you.

Normal equipment for mountain hiking and backpacking by mountain (do not weigh it); Mandatory a good Wind Jacket and polar vest, sunglasses sun protection and protection cream, a little toilet bag and spares. Also a "linen sheet bag" to sleep overnight in the shelter. **NB: "for those without the complete Kit to paint , You ask and can apply on the reservation; euro 60** (to drawing material, Base watercolors two brushes; two watercolor paperboards + support tab and tweezers or pins.

## Who accompanies you

Gianni Tamiozzo Hike's Guide (Aigae & Agenva VdA) is graduate of the Albertina Academy of Fine Arts in Turin. For some years, she has been organizing outdoor watercolor courses to watch the animals and wildlife of Gran Paradiso. In this case, He uses the Miserin Shelter to discovery the " Landscape" in the expressive sense of gesture of visual context as "travel notes" in high mountains.